our offices are open from/nos bureaux sont ouverts du 11-6 pm weekdays/lun. au ven. w w w . c k u t . c a

production dept./production technique: 398-6787 x2545 production@ckut.ca

fundraising dept./financement: 398-6787 x0283 funding@ckut.ca

sales dept. /vente--publicité: 398-4975 sales@ckut.ca

spoken word programming dept/ documentaire, culture, nouvelles: 398-6787 x2593

music programming dept/musique: 398-6787 x0842 music@ckut.ca

departments:

listener comment line: (514) 398-6787 x2547



on-air studio: (514) 398-4616

(214) 398-8261

(514) 398-6787

office phone/ no. tél du bureau:

and can be reached at/rejoint au:

CKUT is located at/est située au: 3647 Université Montréal, Québec H3A 2B3

www.ckut.co

Guide

Horaire

Programmation

CKUT 90.3 FM Radio McGi Radio Montrea



CKUT is a volunteer-based organization. STEP UP TO THE MIC! IMPLIQUEZ-VOUS!

The first step is to attend a Volunteer Orientations, regularly held every third Thursday of the month at noon,3pm and 6pm. Volunteer Orientations are open to everyone discover your community radio station.

Venez assister à une des rencontres d'orientation générale, le troisième jeudi du chaque mois, à midi, 15h et 18h.

What can i do at CKUT? Qu'est-ce que je peut faire à CKUT?

Volunteers may participate in any of the following ways: programming, reporting, interviews, community news, production, documentaries, sound art, music library, reviews, radio plays, archiving, special events, focus programming, promotions, computer networking, graphic design and more ...

Vous pourriez participer en plusiers façons: programmation, reportage, interviews, nouvelles communautaires, production, documentaires, revues, aider dans la discothèque, radio théâtre et drames, evénements et programmation spécials, promotion, ordinateurs et résaux, et plus...

Training is available in every aspect of radio. Everyone who receives training is required to use their skills for the station as well as train other volunteers.

La formation est fourni dans chaque aspect de la radio. On attend à ceux qui ont reçu de formation d'utiliser leurs habilités pour la station et aussi de former des nouvels bénévoles.

Membership Fees / Frais d'inscription McGill University students/étudiants -

\$4/semester (paid throug/payés à McGill University)

Community members/membres communautaires - \$8/year/année (paid directly to/ payés à CKUT)



in your words...

Variety. Freedom.

La radio multiculturelle présentant des émissions de qualité.

If you're tired of the same \$@*% this station's for you.

It really grows on you.

It's not Sony or Conrad Black owned...need I say more!?

Cool, weird, diverse and always entertaining.

Un stimulant: un essai d'un jour pour une pratique continuelle.

Everything/anything you want.

Non répétitive. Nous informe d'événements intéressants et inédits.

Une station qui ne craint pas de dire la vérité.

The antithesis of Top 40!

Radio expérimentale, mais pas cheap.

The voice of the community.

C'est une station différente, offrant un choix de musique très variée...et sans animateurs énervants.

[Words from CKUT Listeners]

People-Powered Radio / La Radio Communautaire

CKUT is a non-profit, campus-community radio station owned and operated by its members. We can be heard 24 hours/day, 365 days/year at 90.3FM, and at 91.7 on cable as well as on RealAudio at www.ckut.ca. CKUT began broadcasting on the FM dial on November 17, 1987. We have a signal of 5700 watts, which covers the greater Montreal area; to the south as far as northern Vermont and upper New York State, to the east as far as Magog, to the west as far as the Laurentian Mountains.

CKUT est une station de campus/communautaire autonome, sans but lucratif, dirigée par ses membres. On peut nous écouter sur les ondes 24 heures/jour, 365 jours/année, au 90.3MF, 91.7 sur le cable et en RealAudio sur www.ckut.ca. CKUT a commencé à diffuser sur les ondes MF le 17 novembre 1987. L'antenne émettrice de CKUT diffuse à une puissance de 5700 watts et couvre la grande région de Montréal, jusqu'au nord du Vermont et au nord de L'État de New York, a l'est jusqu'à Magog, à l'ouest jusqu'à la frontiere de l'Ontario, et au nord jusqu'aux Laurentides.

Our Mission - Notre Objectif

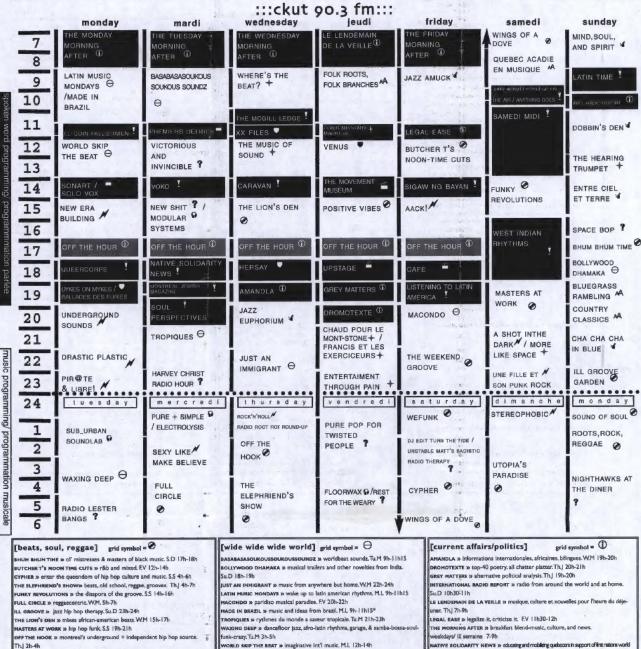
CKUT is committed to making media accessible to all members of the community. The objective of CKUT, as a campus community station, is not to mimic or compete with commercial or other existing radio stations but rather to provide an alternative: a focus on new, marginalized, or otherwise unfamiliar issues, culture and music, as well as a different perspective on familiar issues and the cultural mainstream.

CKUT s'engage à rendre les médias accessibles à la collectivité montréalaise et autre, afin de refléter le pluralisme de cette communauté. En tant que station de campus/communautaire, l'objectif de CKUT n'est pas d'imiter ou de concurrencer les stations commerciales ou d'autres stations de radio. Au contraire, notre but est de donner une alternative en nous concentrant sur des problématiques, cultures et musiques nouvelles, marginales, ou sinon inconnues, et de proposer un point de vue différent des problématiques mieux connues du grand public.

in our words...

CKUT's music programming emphasizes the uncommon, the new, and the daring. We have a variety of specialized music programs as well as open format programs that span many musical genres. DJs make their own musical selections, without the aid of a playlist, choosing from recordings sent to CKUT by artists and record companies around the world as well as from their own private collections.

CKUT's spoken word programming (in black boxes on schedule) features alternative news, public affairs and arts and culture shows. We cover gay and lesbian culture, environmental issues, social justice issues, feminism, film and theatre reviews, African, Haitian, Latin American, Korean, Filipino, Muslim current affairs ... and more!!



DITIVE VIBES as prymtym reggae. Th. J 15h-17h

OOTS, ROCK, REGGAE to cultural regize M.L. Ih-4

DUND OF SOUL to silky soul Su.D 24h-01h

Su.D 2h-7h FEFUNK as pure uncut groove, turntable rhythms, and the true phunk

Su. D 24h-02h

THE WEEKEND GROOVE IS rab and slow lams, EV 22h-24h

TINGS OF A DOVE to early morning positive reggae vibes. S.S. 6h-8h

[rock] grid symbol = N

AACKS to anti-heroes, post-whatever & big hunks of noize.EV 15h-17h A SHOT IN THE DARK IN musical extremities. S.S 21h-23h*
DRASTIC PLASTIC IN profiles in punk courage.M.L. 22h-23h

UNE FILLE ET SONS PUNK ROCK » pure punk rock, invigorating ska, in mo, true hardcore. S.S 23h-24

NEW ERA BUILDING to charting sonic escape paths from the looming global locks

PIROTE & LIBRE! to anar-punk & couleurs. M.L 23h-1h

ROCK"N'ROLL ROOT ROT RADIO ROUND-UP IN same old song? hardly, garage rock, crime Jazz, found sounds, kirsch & kiwi rock, yé yé, generally pop chaos.

SEXY LIKE MAKE BELIEVE to hand clap, guitar swagger, keyboards, rock n' roll lution. W.M. 2h-5h STEREOPHOBIC as India post-rock galore, S.S 24h-2h

pump sources to local indie rock and canadian-content. M.L. 20h-22h

[jazz, blues, gospel] grid symbol = 🍎

CHA CHA CHA IN BLUE to mtl's longest-running blues show with an eye on local

on the charms about a mind songest runing the same int's seenes. Su.D 21h-23h Dossile's Den by pepper adams to the vienna art orchestra ENTRE CIEL ET TERRE is musical in-betweens, Su.D. 14h-16h JAZZ AMUCK is music run around jazz. EV.9h-11h15 stra. Su.D Ih-I3h EUPHORIUM » a magazine for swingers. W.M. 20h-22h SOUL AND SPIRIT » gospel. Su.D 7h-9h IAZZ EUPHO

[folk, country, bluegrass] grid symbol = AA

SLUEGRASS RAMBLINGS > classic bluegrass. Su.D. 19h-20h
COUNTRY CLASSICS >> traditional country music from the '20s to the '90s. FOLK ROOTS, FOLK BRANCHES is traditional and contemporary mi forms. ThJ 96-1 Rel 5

ADIE EM MUSICUE IN musicue traditionelle du Québec et de l'Acade

[electronica] grid symbol = 9

FLOOR WAX to deep, funky, underground dance grooves. non-stop discomix made ss. EV 4h-7h*

DOULAR SYSTEMS > integrated sound modules reflecting techno, tekninimal,electro and other styles, local and international scene data guests, in lews, events. Tu.M15h-17h* THE + SIMPLE to live-mixed propulsive drum n'bass w/ interviews+local scene

fo.W.M 24h-2h

[new soundz] grid symbol = +

RAUD POUR LE MONT-STONE » puissant dragon, je t'exciteral de mes cris, en direct. Th 21h-23h

ONTEM RY MADNESS & a lucid view on new music, Th. | 11h30-12h STERTAINMENT THROUGH PAIN IS extremities from bround the world. Th.I 23h-1h

ANCIS ET LES EXERCICEURS » musique a

susmatique, pour oreilles averties, Th.J 21h-23h*
HE HEARING TRIMPET 39 ficorice; all sorts. Su.D 13h-14h

ORE LIKE SPACE to music by the monsters hiding under your bed. S.S. 21h-23h THE MUSIC OF SOUND > experimental music at lunchtime. W.M 12h-14h HERE'S THE BEAT? a classical music without the answers, W.M 9h-11h15

[they'll play anything] grid symbol = ?

D) EDIT TURN THE TIDE \gg do the impossible or at least the unexpected. S.5 2h-4h°

MARVEY CHRIST RADIO HOUR IS chemically enchanced religion-lick your radio nd taste the zeal! Tu, M 23h-24h

NEW SHIT & freeform music magazine for the soul. Tu.MI5h-17h GHTHAWKS AT THE DINER to the sounds you hear when you close y M.L. 4h-7h

ISTED PEOPLE » baroque po st-industrial hillbilly lo EV. Ih-4h

ADIO LESTER BANGS to a text-book example of this particular category of nes. TuM Sh-7h EST FOR THE WEARY IS SOSSIEL SOUL (St.), and something. Th. I 4h-7h

or a from space age bachelor-pad, to space: the final fronder. Su.D 16h-17h SUB_URBAN SOUNDLAB to speedier deliveries than mr. mcfeelie. Tu.M 1h-3h nunities, S.S 2h-4h*

CTORIOUS AND INVINCIBLE 30 what's experimental? what's popterstellar flux of music. Tu.M 12h-14h

Me ToM USh 19h FF THE HOUR IS comporate free news zone, news that reflects our community for more in

ion on CKLM's sprawling community news collective, refer to www.cleut.co/news.html .

grid symbol = İ [communities] NYTHING GOES & witcy, imaginative radio created by 7to 17 yr. olds for kids and

everyone. S.S 10h-10h30*
CARAVAN & montreal's mu otreal's muslim community W.Me 14h-15h

week » Palestinian culture and politics at home a M.L. I I h30-12h00

JOHN ABBOTT ON THE AIR IN MONOTERS perspectives by cegep stude S.S. 10h-10h30*

LATIN TIME * alternative latin american news and culture. Su.D 9h-10h30 LISTENING TO LATIN AMERICA to somos pocos, pero de muchos hablamos,

speak english too. FV 19h-20h THE MOGILL LEDGE » McGill news & strange s

ONTREAL JEWISH MAGAZINE & cultural guide of the jewish wor Tu.M 19h-19h30

UPERCORPS » pleasure, politics - out, loud! M.L 18h-19h
AMEDI Milb » musiques et nouvelles haltiennes. S.S. 10h30-2h
DUL PERSPECTIVES » issues concerning the black community at large. Tu.M 20h-21h

SOUVERAINS ANONYHES IN une parole par des prisonniers (ères). Th. I 4h-I 5h SIGAW NG BAYAN (CRY OF THE PEOPLE) IN the beat of the filipino community. EV I4h-I 5h KO 39 (voice of korea) montreal's korean community radio programme

Tu, M 14h-15h WEST INDIAN RHYTHMS a caribbean music and culture in montréal. S.S. 16h-19h

grid symbol = [women]

BALLADES DES FURIES » le monde lesblenne: culture, politique, social M.L 19h-20h^a

THES ON MYKES to dylos radio for everyone...even barble listens . M.L. 19h-20h ERSAY » transister radio.VV.M (8h-)9h VENUS to don't fear the female planet! Th.J. 12h-14h

X FILES to technogyny.W.M | 1:30-12h

grid symbol = = [kulture]

POVENENT RUSEUM / LE MUSÉE VIVANTS dancing on the radio. Th. J. 14h-15h
PROFERENT DÉTURES » les délires et les délices des arts et du théâtre à Montréal.
T.M. 11h30-12h* SOLO YOX » pour découvrir la relève francophone en poésie à Montréal. M.L 14h-15h⁶

ONART » du sable politique dans la machine. M.L. 14h-15h* PSTAGE » theatre on radio.Th.J 18h-19h